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Joseph Violon  
Grand Orchestre

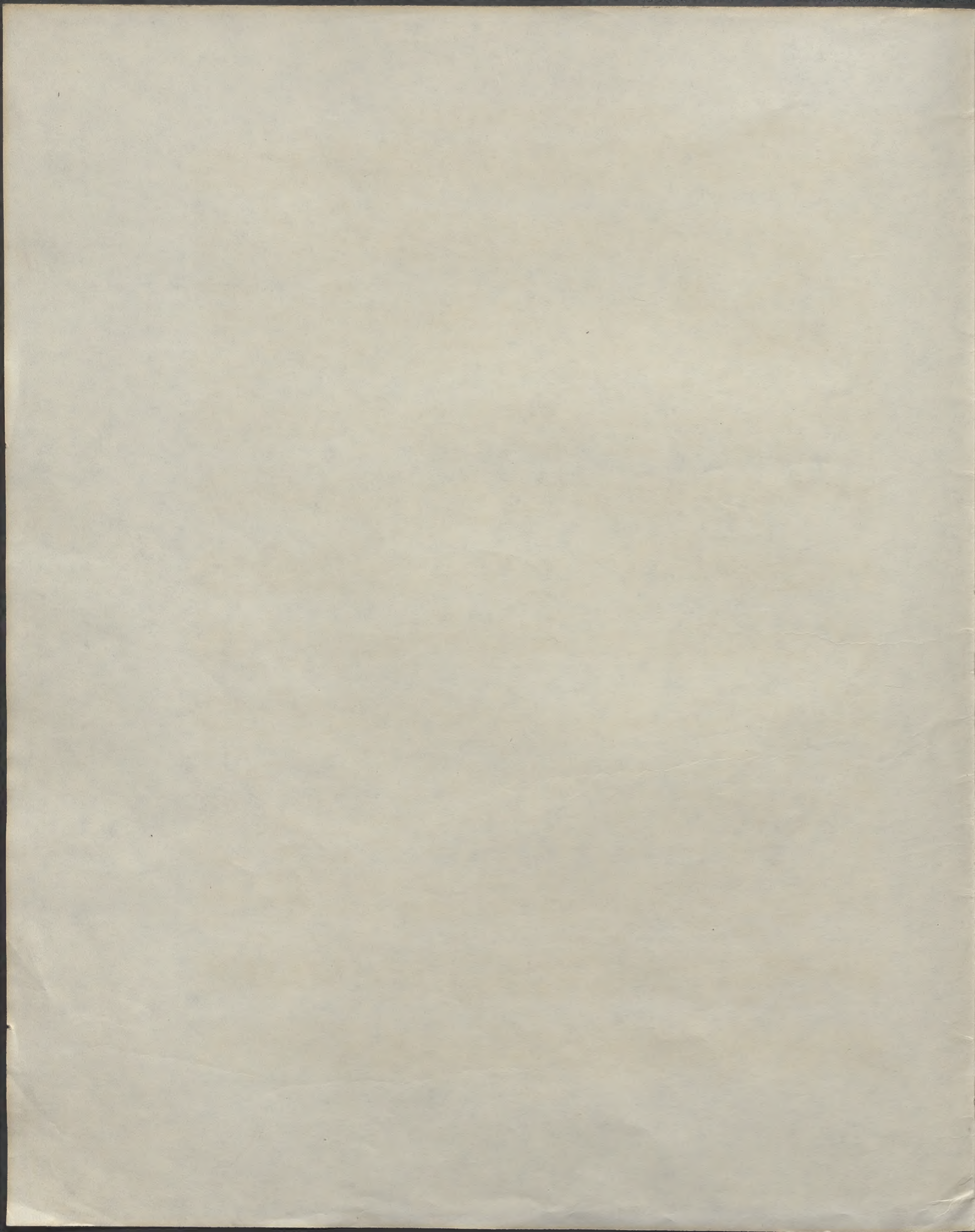
1871

Joseph Violon


1871

Joseph Violon







Premier  
**CONCERTO**  
Pour le Violon  
avec grand Orchestre  
Dédié  
*avec le plus profond respect*  
À SA MAJESTÉ  
**NICOLAS I**  
  
*Empereur de toutes les Russies,  
Roi de Pologne etc etc etc*  
et  
composé  
par  
**Charles Linnéski**  
*Premier Violon de Sa Majesté à la Cour Royale de Pologne.*

Op. 14.

Propriété de l'Editeur.

Pr. 4 Thlr. 12 Gr.

LEIPZIG,  
au Bureau de Musique de C. F. Peters.

Enregistré dans l'archive de l'union.

2175.





743  
III

ok. 1830

337 33



All<sup>o</sup>. maestoso.

## 3

CONCERTO.  
All<sup>o</sup> maestoso.

The musical score is written for a single melodic line, likely for a violin or flute, in D major (two sharps) and common time (C). The tempo is marked "All<sup>o</sup> maestoso." The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and ties. Dynamic markings are used extensively to indicate changes in volume, including fortissimo (ff), forte (f), piano (p), sforzando (sf), crescendo (cresc.), decrescendo (decresc.), and pianissimo (pp). Articulation marks, such as accents and slurs, are used to shape the phrasing. The score is divided into measures by vertical bar lines, and some measures contain first and second endings (marked 1 and 2). The overall style is characteristic of 19th-century concertos.

2175



## VIOLINO PRINCIPALE.

Solo.

tr 4<sup>ta</sup> 1 2 0 1

dim e ritard

p

f

tr

tr tr tr tr tr tr tr tr tr tr tr tr tr tr tr

0 1

8

4<sup>ta</sup> Corda.  
loco

2 2 1

espressivo.

8

loco.

tr tr 3 0 2 1 3

4

p

tr

ritard.

ritard.

espress. p

2175



# VIOLINO PRINCIPALE.

5

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.

The score includes various performance instructions and dynamics:

- Staff 2:** "rit." (ritardando) markings.
- Staff 3:** "ten." (tension) marking.
- Staff 4:** "f" (forte) dynamic.
- Staff 5:** "loco." (loco) markings.
- Staff 6:** "p" (piano) dynamic, "tranquillo" (tranquil) marking.
- Staff 7:** "cresc" (crescendo) marking, "tr" (trill) markings.
- Staff 8:** "Tutti." marking, "ff" (fortissimo) dynamic.
- Staff 9:** "f" (forte) dynamic.
- Staff 10:** "f" (forte) dynamic, "tr" (trill) marking.

The page number "2175" is printed at the bottom center.



## VIOLINO PRINCIPALE.

*ff* *rall.* *tr* *p* *Solo. p* *a tempo.* *sempre*

*espressivo.* *f* *loco.* *tr* *3* *3* *3* *ten.* *ten.* *ten.* *ten.* *cresc* *ff ff ff ff*

2175



# VIOLINO PRINCIPALE.

7

This page of a musical score for the Violino Principale (Principal Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic markings ranging from *pp* (pianissimo) to *ff* (fortissimo).  
 The first staff begins with a series of sixteenth-note runs. The second and third staves continue this texture with varying dynamics. The fourth staff is marked *Tutti.* and features a change in dynamics to *mf* (mezzo-forte). The fifth staff includes accents and dynamic markings. The sixth staff is marked *Solo.* and features a more melodic line. The seventh staff contains sixteenth-note patterns with dynamic markings. The eighth staff begins with a *p* (piano) marking and includes the instruction *cresc* (crescendo). The ninth staff includes the instruction *sempre più ed appassionato.* and a *ritenuto* (ritardando) marking. The tenth staff concludes with a *pp* marking and trills.



*VIOLINO PRINCIPALE.*

[illegible]



# VIOLINO PRINCIPALE.

9

This page of a musical score for Violino Principale contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various performance instructions are present throughout the score, including dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc...* (crescendo). Technical markings include *tiré* (drawn out), *tr* (trill), *loco* (loco), and *Tutti*. Fingering numbers (1, 2, 3, 4, 5, 6) are indicated above many notes. The score concludes with a final cadence on the tenth staff.



## VIOLINO PRINCIPALE.

**ADAGIO.** *Tutti. cresc. ten. cresc.*

*ten. Solo.*

*un poco più di moto*

*espressivo*

*ritard.*

*a tempo. espress*

*a tempo. loco*

*ff e maestoso. 3<sup>za</sup> e 4<sup>ta</sup>*

2175



# VIOLINO PRINCIPALE.

11

sulla 4<sup>ta</sup>

*f* tr tr tr tr tr tr tr tr tr tr

*pp* tr Tutti.

*f* *p* *f*

*f* *p* *f* *dimin.* *Maestoso.* sulla 4<sup>ta</sup> 1 3

*f* *ff* tr 2

3 tr 2 2 2 2

*cresc*

4<sup>ta</sup> Corda. loco. 1 tr 0 1 1 2

40 *ff*

3<sup>za</sup> Corda. tr

4<sup>ta</sup>



**VIOLINO PRINCIPALE.**

[illegible]



# VIOLINO PRINCIPALE.

13

4<sup>ta</sup> Corda.

risoluto.

loco.

ritard.

a tempo.

pp

pp

2175

Detailed description: This is a page of a musical score for the Violino Principale, page 13. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of ten staves. The first staff begins with a forte (f) dynamic and includes fingerings (2, 2, 2, 4) and a '4<sup>ta</sup> Corda.' instruction. The second staff features a 'risoluto.' marking. The third staff continues the melodic line. The fourth staff includes fingerings (3, 1) and a measure with an 'x' over a note. The fifth staff continues the melodic development. The sixth staff includes a measure with an 'x' over a note. The seventh staff begins with an '8<sup>va</sup>' marking and a 'loco.' instruction. The eighth staff includes a 'ritard.' (ritardando) marking. The ninth staff includes an 'a tempo.' marking and a forte (f) dynamic. The tenth staff includes a piano (pp) dynamic. The page number '2175' is printed at the bottom center.



**VIOLINO PRINCIPALE.**

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It consists of 12 staves of music. The key signature is D major (two sharps). The tempo and mood are indicated by the marking "scherzando" (playfully) in the middle of the page. The notation is highly detailed, featuring many slurs, ties, and dynamic markings such as *f* (forte) and *ten.* (tension or tenuto). The piece concludes with a series of trills marked "loco" and "tr" (trill) in the final staves. The page number "2175" is printed at the bottom center.



# VIOLINO PRINCIPALE.

15

8

8

loco.

Tutti.

Solo

Tutti.

ff

ff

ff

ff

ff

ff

ff

ff

sec. 1

pizz

Solo 4

4<sup>ta</sup> Corda...

6

loco.

8

tr

pp

2175



**VIOLINO PRINCIPALE.**

This page of musical notation is a complex score for a violin and piano arrangement. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The key signature is D major (two sharps). The score includes several performance instructions and dynamic markings:

- Dynamic Markings:** *pp* (pianissimo), *cresc* (crescendo), *decresc* (decrescendo), *ff* (fortissimo), *f* (forte), *p* (piano), *tr* (trill), *dim* (diminuendo), *a tempo*, and *Adagio*.
- Articulations and Techniques:** *arco attaccato*, *ten.* (tenuto), *3* (triple), *Solo*, *Tutti*, *loco*, *2da et 3za Corda* (2nd and 3rd string), and *tr* (trill).
- Performance Instructions:** *dim >*, *tr*, *Solo*, *Tutti*, *a tempo*, and *Adagio*.
- Other Markings:** *2da et 3za Corda*, *tr*, *3*, *Solo*, *Tutti*, *loco*, *13*, *13*, *12*, *8*, *3*, *0 2*, *tr tr tr*, *decresc.*, *dim >*, *tr*, *Solo*, *a tempo*, and *Adagio*.

The notation is dense and includes many slurs, ties, and other musical symbols typical of a professional score. The overall style is that of a classical or romantic-era musical manuscript.



## 17

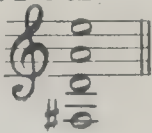
Adagio.

a tempo. Tutti.

[illegible]

(\*) Per rendere il Violino più vibrato, per l'esecuzione di quest' ultimo Solo, si deve accordare

il Violino in





## VIOLINO PRINCIPALE.

8

loco.

loco.

arpeggio

pp leggerezza

8

4

2

3

4

1 4

1 4

1 4

0

1

1

ben marc.

2

1

1

1 3

3

sf p

sf p

sf p

sf p

sf p

sf p

2175



## 19

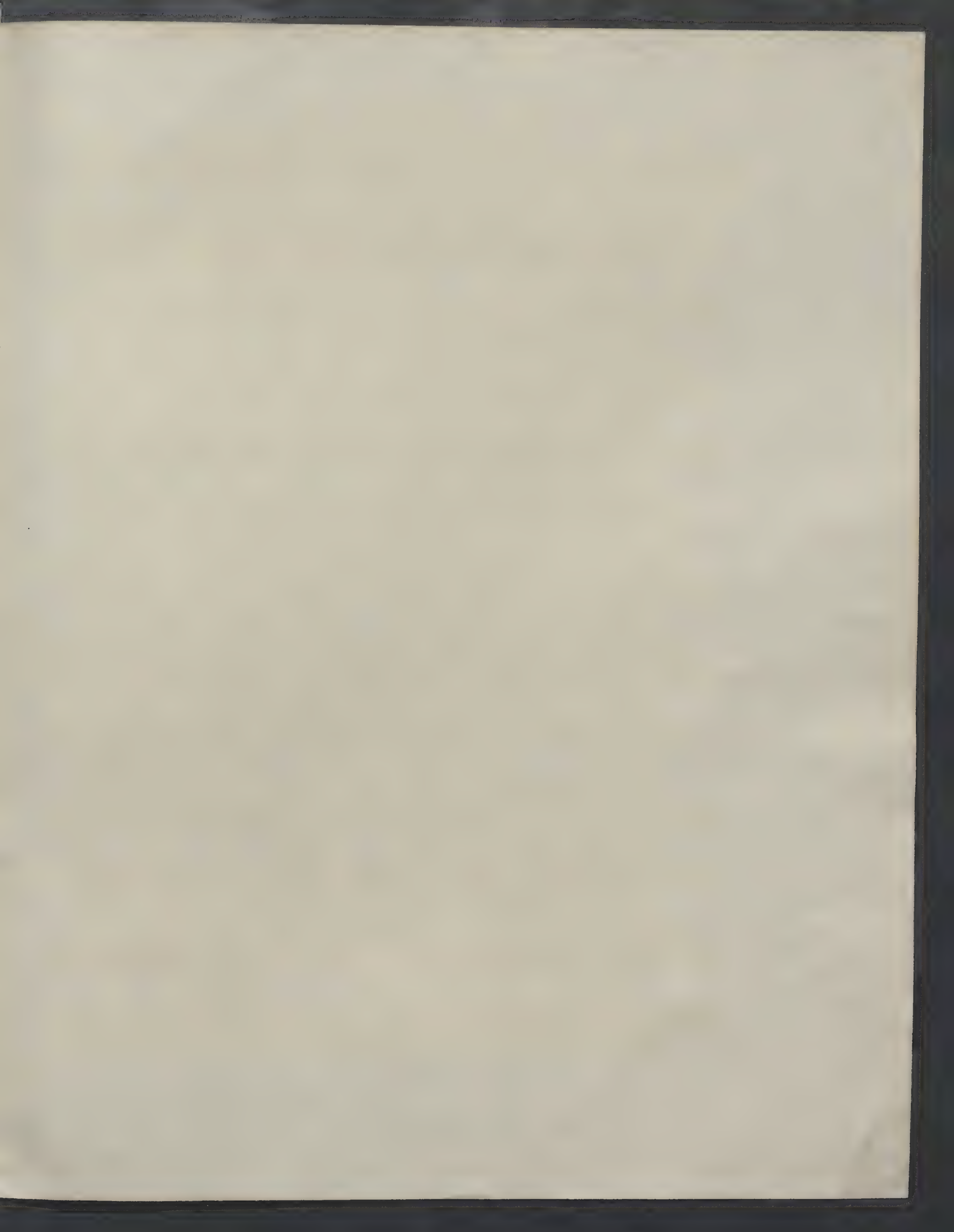
(\*) Accordo solito di Violino 2175

**Fine.**

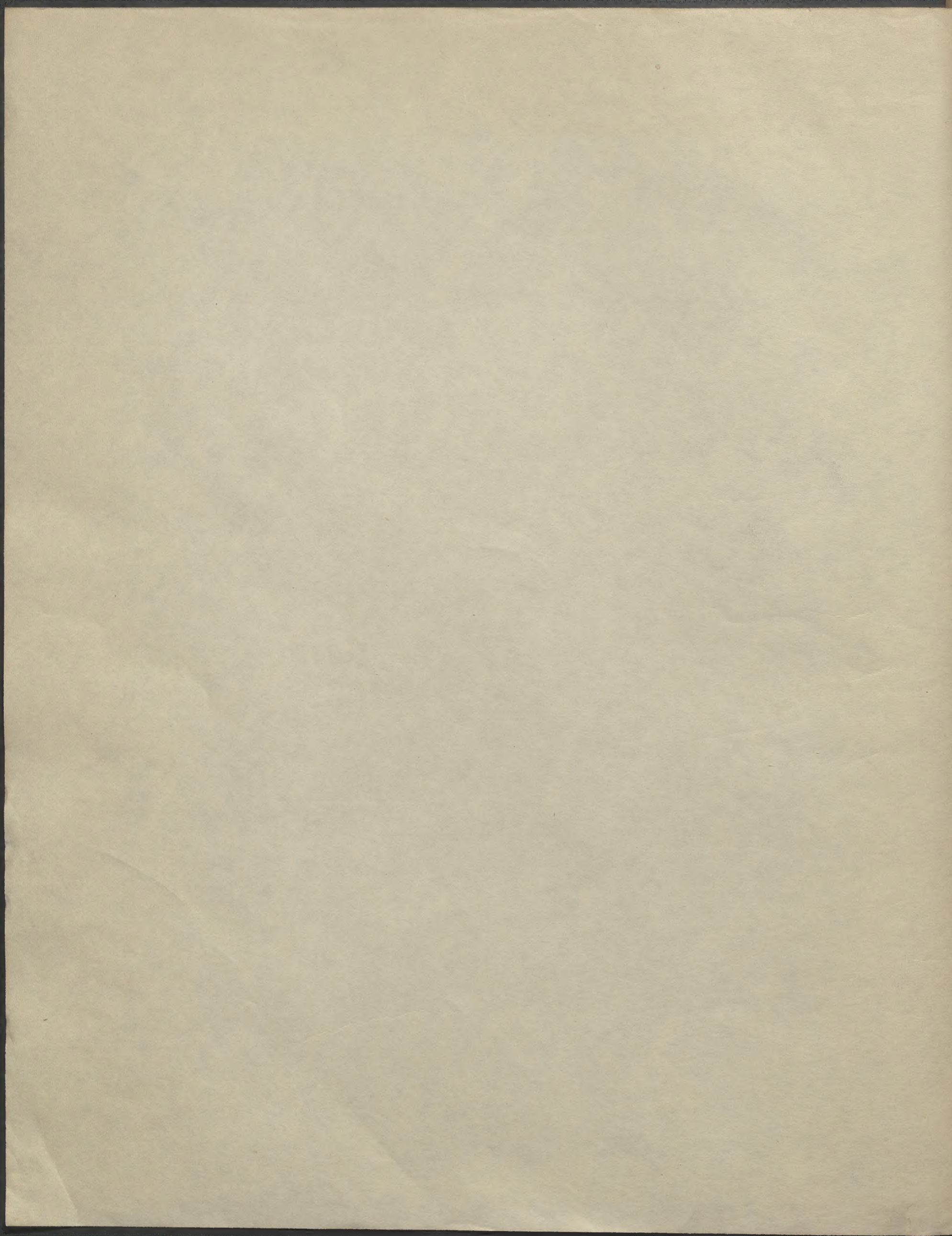




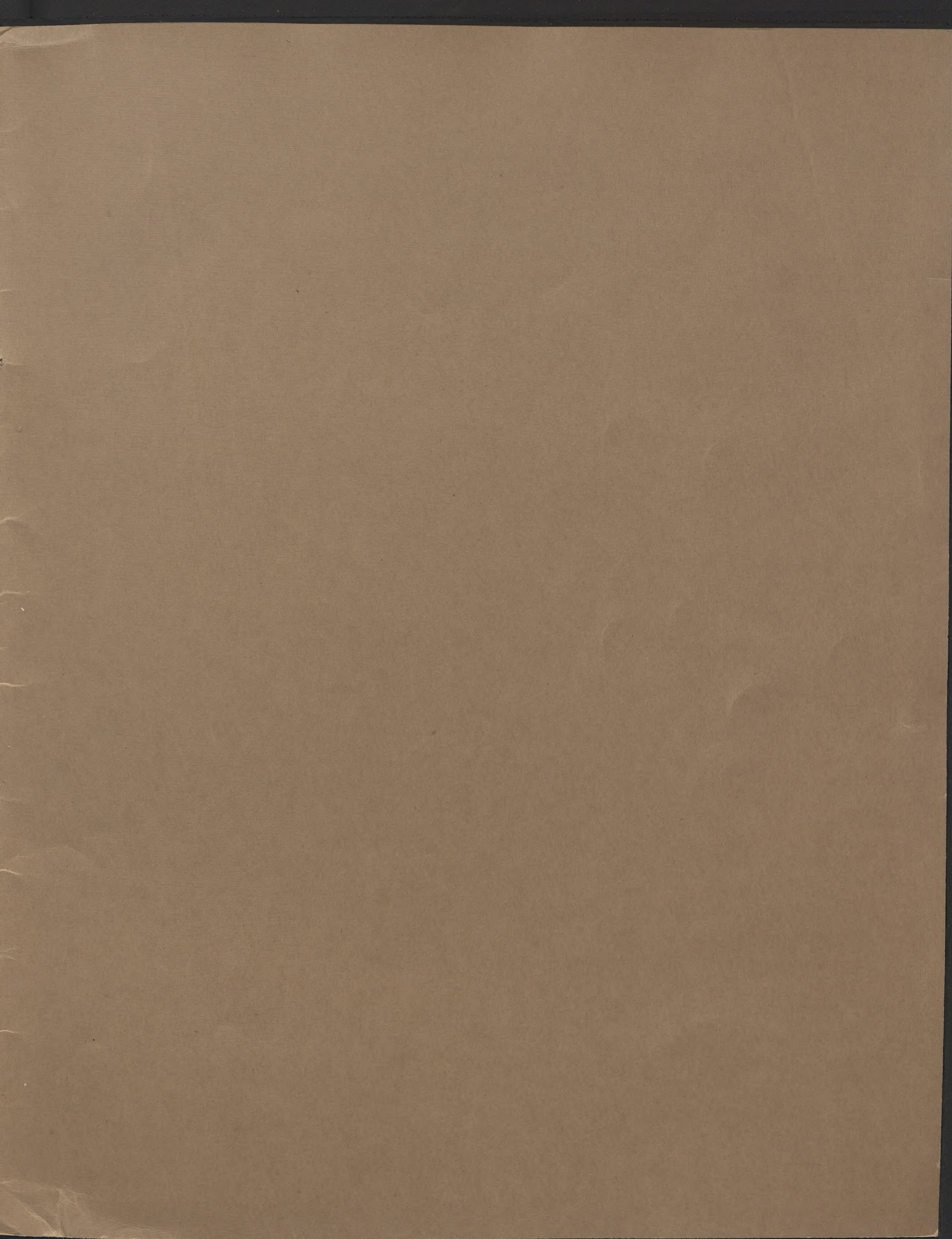




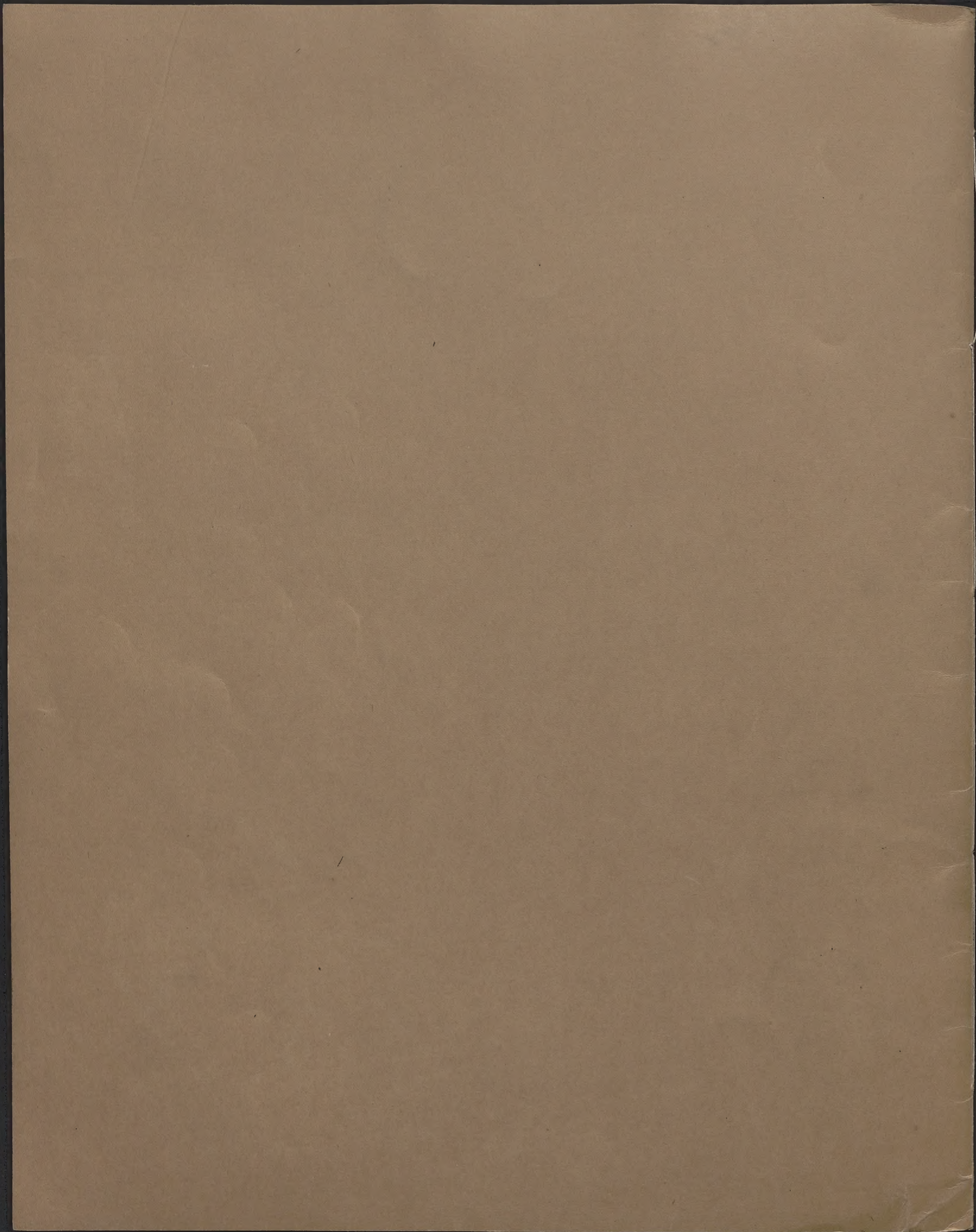














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Pour le Vi  
c grand Or

écrit  
avec le plus profond  
S A M A J E

COL



de toute  
de Pologne  
et  
composé  
par

de Sa Majesté à la Co

Propriété de l'Edit

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au Bureau de Musique de C. F. Peters.

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2175.

